

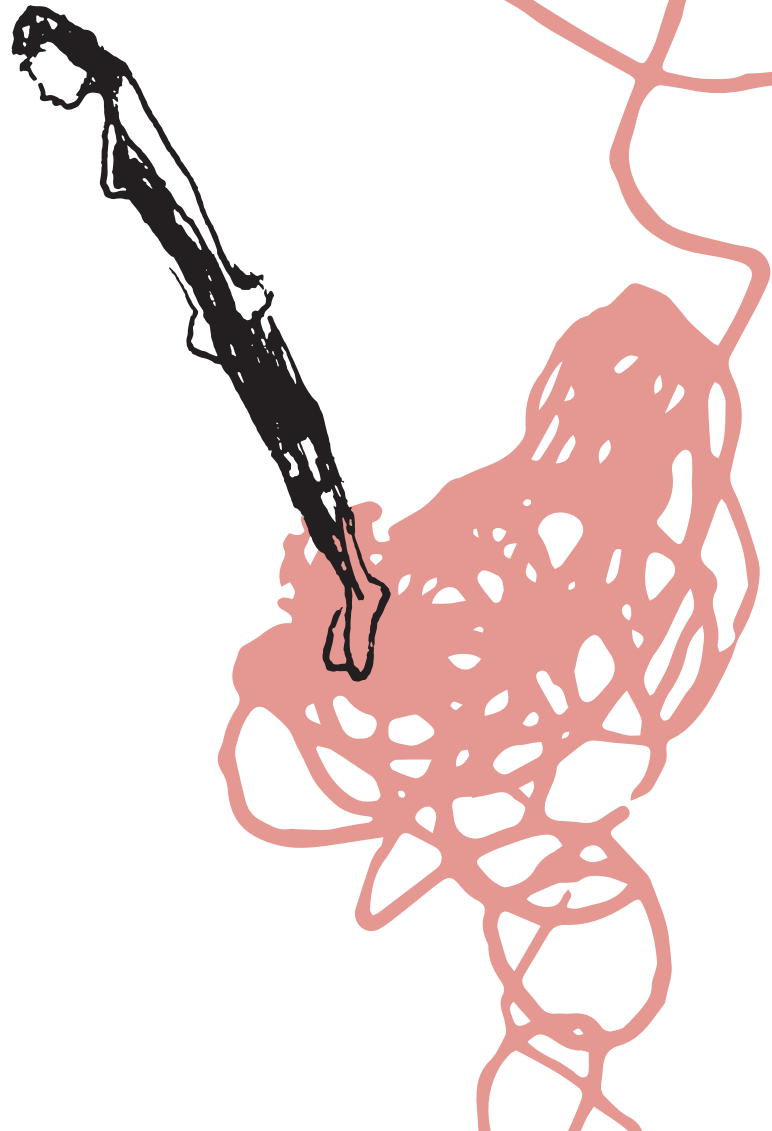
# Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

**C** 21+22.09/2020 h 8.30 pm  
TEATRO MAGNOLFI

## **TEATRO DELLE ARIETTE** **ATTORNO A UN TAVOLO** **Piccoli fallimenti senza importanza**

by Paola Berselli, Stefano Pasquini  
with Paola Berselli, Maurizio Ferraresi, Stefano Pasquini  
set and costume design Teatro delle Ariette  
direction Stefano Pasquini  
organizing secretary Irene Bartolini  
press office Raffaella Ilari  
production Teatro delle Ariette



In the shared scenic space of a kitchen, between work tables, pots, stoves, cutting boards and rolling pins, Paola, Stefano and Maurizio welcome the spectators, make them sit around the table and set, they use water and wine, focaccia, cheese, vegetables and noodles (tagliatelle), tell stories of life, theater, agriculture, fear of flying, friends and wild boars, personal experiences and small failures, anxieties that run through our present. They do it lightly, without dramatizing, rather with the desire to play. In the Kitchen-Theater of the Ariette they try to create, for the ephemeral time of the show, a temporary community, perhaps still possible.

**C** ticket €20,00 - the ticket includes dinner offered during the show  
time 70' and the time for food and words at the table