contemporanea 20

F E S T I V A L ▪ LE ARTI DELLA SCENA

25.09 h 7.00 pm
26.09/2020 h 6.30 + 8.30 pm
27.09/2020 h 5.00 + 7.30 pm
TEATRO MAGNOLFI

TRICKSTER-p
BOOK IS A BOOK IS A BOOK

creation **Trickster-p**
concept and realization **Cristina Galbiati & Ilija Luginbühl**
dramaturg **Simona Gonella**
voice **Gabriella Sacco**
artistic collaboration **Yves Regenass**
original soundscape **Zeno Gabaglio**
editing and mixing **Lara Persia – Lemura Recording Studio**
graphic design **Studio CCRZ**
assistance and illustration **Arianna Bianconi**
production **Trickster-p, LAC Lugano Arte e Cultura**
co-production **far° Nyon, Theater Chur, ROXY Birsfelden, TAK Theater Liechtenstein,**
BLICKWECHSEL - Festival am Puppentheater Magdeburg, FOG Triennale Milano Performing Arts
with the support of **Pro Helvetia - Fondazione svizzera per la cultura, DECS Repubblica e**
Cantone Ticino - Fondo Swisslos, Municipio di Novazzano, Fachausschuss Tanz & Theater BS/BL,
Kulturförderung Kanton Graubünden / Swisslos, Percento culturale Migros, Fonds culturel de la Société Suisse des Auteurs (SSA),
Landis & Gyr Stiftung, Stiftung Dr. Valentin Malamoud, Schweizerische Stiftung für den Doron Preis, Boner Stiftung für Kunst
und Kultur, Fondazione Winterhalter, Anny Casty-Sprecher Stiftung

A fascinating and mysterious object, the book is almost magical in its nature: an apparently simple set of sheets sewn together in the shape of a volume, it has the property of opening windows onto other worlds, transforming into a capsule that allows one to travel through time and space. This observation, both linear and complex, was the starting point for the development of Book is a Book is a Book: by means of an unprecedented and unexpected approach, Trickster-p thus devices a performance whose centre is this book-object itself and which invites the audience to travel between the pages for an experience that allows one to be projected elsewhere expanding the perceptual sphere.

ticket €7,00 (rid. €5,00)
show recommended from 16 years old
time 65' **limited audience** 28 spectators - each spetactator can choose the language between Italian /English