

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 18+19+20.09/2020 h 6.30 pm
TEATRO FABBRICHINO

COMPAGNIA TPO CHRÒNOS - KAIRÒS

artistic direction Francesco Gandi, Davide Venturini
with Běla Dobiášová, Valentina Consoli
voice Massimiliano Civica
texts Luca Farulli
choreography Anna Balducci
engineering Rossano Monti
original music Federica Camiciola, Francesco Fanciullacci (Millesseidisci)
set and costume design Chiara Lanzillotta, Livia Cortesi
organization Chiara Saponari
production Teatro Metastasio di Prato
with the collaboration of Compagnia TPO

This open-air performance represented in the twilight, shows the double face of time, its two figures: time-Chrònos and time-Kairòs, linear time and lived time. Two universes located in two different spaces and an open-air setting, to capture the moment "of the blue hour", the moment when the light of sunset takes us elsewhere. In this suspension, a flow is created, an energy in which time stops. The viewer sees two dancers, but looks inside himself. In this "observing" the thought is free to slip and imagine. In this sense, the time defined by the duration of the performance, opens wide and becomes, for the spectator, another time in which to imagine a different condition of existence and action. The blue hour is emblematic of what is happening on the stage: the experience of a lapse of time, a time in which the advance of the time gear is suspended, as a contract, in a moment of liberation. Place of the project, opening of the imagination.

C ticket €6,00
time 25'

