

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 24.09/2020 h 22.00
TEATRO FABBRICHINO

GIORGIA OHANESIAN NARDIN

ԳԻՉԵՐ | gisher

writing Giorgia Ohanesian Nardin

filming F. De Isabella, Giorgia Ohanesian sound and video composition F. De Isabella

video dramaturgy F. De Isabella, Giorgia Ohanesian Nardin

light environment Giulia Pastore

questions Kamee Abrahamian, Ilenia Caleo, Taguhi Torosyan

translation Giorgia Ohanesian Nardin, Taguhi Torosyan

notes on translation Clark Pignedoli

voices Kamee Abrahamian, Chiara Bersani, F. De Isabella, Simone Derai,

Maddalena Fragnito, Jamila Johnson-Small, Ndack Mbaye,

Giorgia Ohanesian Nardin, Raffaele Tori, Taguhi Torosyan

publication design Flo Low production Giulia Messia

the video includes images of *Ghost Theatre* by Vahram Galstyan and *Repentance.Variation on themes by Pinturicchio and Raphael (dedicated to Vasily Katanyan)* by Sergei Parajanov.

produced by Associazione Culturale VAN, Ministero per i Beni e le Attività Culturali,

Regione Emilia-Romagna coproduced by Centrale Fies Art Work Space

supported by AtelierSi Bologna, ICA Yerevan, Movin'Up — sostegno alla mobilità degli artisti italiani nel

mondo, Spazio Fattoria Milano, DiD Studio Milano

thanks to Studio Azzurro, Luca Chiaudano, Yuri D'Ostuni

Impostor Syndrome is ancestral heritage is intergenerational trauma.

Yesterday I had so much fire that I had to lie on the grass facing down with my palms on the ground. I wanted to stop feeling my body burning so much.

Have i become my coping mechanisms?

I self sabotage by having a lot of opinions on the love I receive. But I can never just receive love, who the fuck does that? I am so tired. I am so tired.

(I don't know who I am without my tiredness.)

ԳԻՉԵՐ | gisher is a video for a performance space. At the center of ԳԻՉԵՐ | gisher are images, that multiply and decompose the action of looking, asking the viewer to Orient. There are words, written and told and offered and translated and read out loud.

ԳԻՉԵՐ | gisher is the action of feeding, of keeping lit, of burning.

Giorgia Ohanesian Nardin is an artist, independent researcher and queer agitator of Armenian descent. Trained in dance, their work exists in the shape of movement/video/text/choreography/sound/gatherings and deals with narratives of hostility, rest, friction, sensuality, healing.

C ticket €7,00 (rid. €5,00)
time 80'

