

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 24.09/2020 h 8.00 pm
EX CINEMA EXCELSIOR

KINKALERI Hello

project and realization Kinkaleri /Massimo Conti, Marco Mazzoni, Gina Monaco
with Michele Scappa
music Canedicoda
production Kinkaleri / KLM
with the support of Regione Toscana, MIBACT - settore spettacolo

At the beginning there was a show. Then there has been a pointed and neurotic void and, later on, a distance from people and from things to do. Now we are all waiting for autumn to come. A virus that attacks the bodies has pitched its tents in the community of human beings, making them alien to themselves, to their most intimate and real relationships. From our research on living bodies exposed to vision, we already knew that even the written language is a virus connecting mankind in a distorted, self-absorbed and vertical communication. For this reason we had imagined a show made up of triumphant bodies in their conflicting relationship with the words of a sublime and neurotic text, like Shakespeare's Othello: a parallel and antagonistic track linking bodies and words. The words sought power over the bodies; the bodies sought truth from their encounter.

Otello is the title of the show that will come.

Hello is the solo we are showing today to your eyes.

Watch it carefully. Observe the details of a triumphant body in its fragility, its movements and its stasis, its intensity and its colour, its desires and wonders, placing itself in front of you as the only certainty of your presence and reality. We can speculate and debate, but we can't trust too much all the rest, what they write, what they tell you.

C ticket €10,00 (rid. €7,00)
time 45'

