

Contemporanea 20

FESTIVAL ALLE ARTI DELLA SCENA

C 18+19.09/2020 h 7.30 pm
TEATRO FABBRICONE

MILO RAU

LA REPRISE. HISTOIRE(S) DU THÉÂTRE (I)

concept and director Milo Rau text Milo Rau and ensemble
performers Sara De Bosschere/Kristien de Proost, Suzy Cocco, Sébastien Foucault,
Fabian Leenders, Johan Leysen/Sabri Saad El hamus, Tom Adjibi
research & dramaturgy Eva- Maria Bertsch dramaturgic collaboration Stefan Bläske, Carmen Hornbostel
set e costume design Anton Lukas video Maxime Jennes, Dimitri Petrovic
light design Jurgen Kolb sound design and technical director Jens Baudisch
production management Mascha Euchner-Martinez, Eva- Karen Tittmann
camera Maxime Jennes, Moritz von Dungern technical staff on tour Jim Goossens-Bara, Maxime Jennes,
Moritz von Dungern (Camera); Sylvain Faye, Sebastian König (Light); Pierre-Olivier Boulant,
Jens Baudisch (Sound); François Pacco (Subtitels); Mascha Euchner-Martinez (Tour manager)
assistant director Carmen Hornbostel assistant dramaturg François Pacco
assistant set designer Patty Eggerickx fight choreography Cédric Cerbara
vocal coach Murielle Legrand musical arrangement Gil Mortio public relations Yven Augustin
equipment workshops and studios of Théâtre National Wallonie-Bruxelles
back-ground actor Mustapha Aboulkhir, Stefan Bläske, Tom De Brabandere, Elise Deschambre,
Thierry Duirat, Stéphane Gornikowski, Kevin Lerat, François Pacco, Daniel Roche de Oliveira,
Laura Sterckx, Adrien Varsalona production International Institute of Political Murder (IIPM),
Création Studio Théâtre National Wallonie-Bruxelles
support Capital Cultural Fund Berlin, Pro Helvetia, Ernst Göhner Stiftung and Kulturförderung Kanton St. G
co-production Kunstenfestivaldesarts, NTGent, Théâtre Vidy-Lausanne, Théâtre Nanterre-Amandiers,
Tandem Scène Nationale Arras Douai, Schaubühne am Lehniner Platz Berlin, Théâtre de Liège, Münchner Kammerspiele,
Künstlerhaus Mousonturm Frankfurt a. M., Theater Chur, Gessnerallee Zürich, Romaeuropa Festival with the support of ESACT Liège

One night in April of 2012, Ihsane Jarfi gets talking to a group of young men in a grey VW Polo in front of a gay club on a street corner in Liège. Two weeks later he is found dead at the edge of a wood. He had been violently murdered after being tortured for hours. The crime upsets and unsettles the entire city. Milo Rau is reconstructing the case – working with professional and non-professional actors – for the stage.

From the very beginning, theatre has been an incantation of the dead, a ritualized experience of original sins and collective traumas. In "The Repetition", the first part of a series curated by Milo Rau titled "Histoire(s) du théâtre", the director and author approaches tragedy in the form of a multi-perspective narrative of a criminal case in 5 acts.

What is at the beginning of a crime? Intention or coincidence? What part does the audience play? How much is the collective to blame? And who is on stage? Milo Rau and his actors set out to discover a capital crime, in search of the essential emotions of tragic experiences: loss and grief, truth and falsehood, disaster and fear, cruelty and terror.

Six professional and non-professional actors ponder the glamour and depths of life and theatre and slip into the roles of the protagonists involved in a brutal murder case: A manifesto for a democratic theatre of the real emerges.

C ticket €15,00 (rid. €10,00)
time 100' language French and Flemish with surtitles

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