

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 25.09/2020 h 7.30 pm
EX CINEMA EXCELSIOR

VICO QUARTO MAZZINI

LIVORE

Mozart e Salieri

by Vico Quarto Mazzini

with Michele Altamura, Francesco D'amore, Gabriele Paolocà

dramaturgy Francesco d'Amore

direction Michele Altamura, Gabriele Paolocà

scene Alessandro Ratti

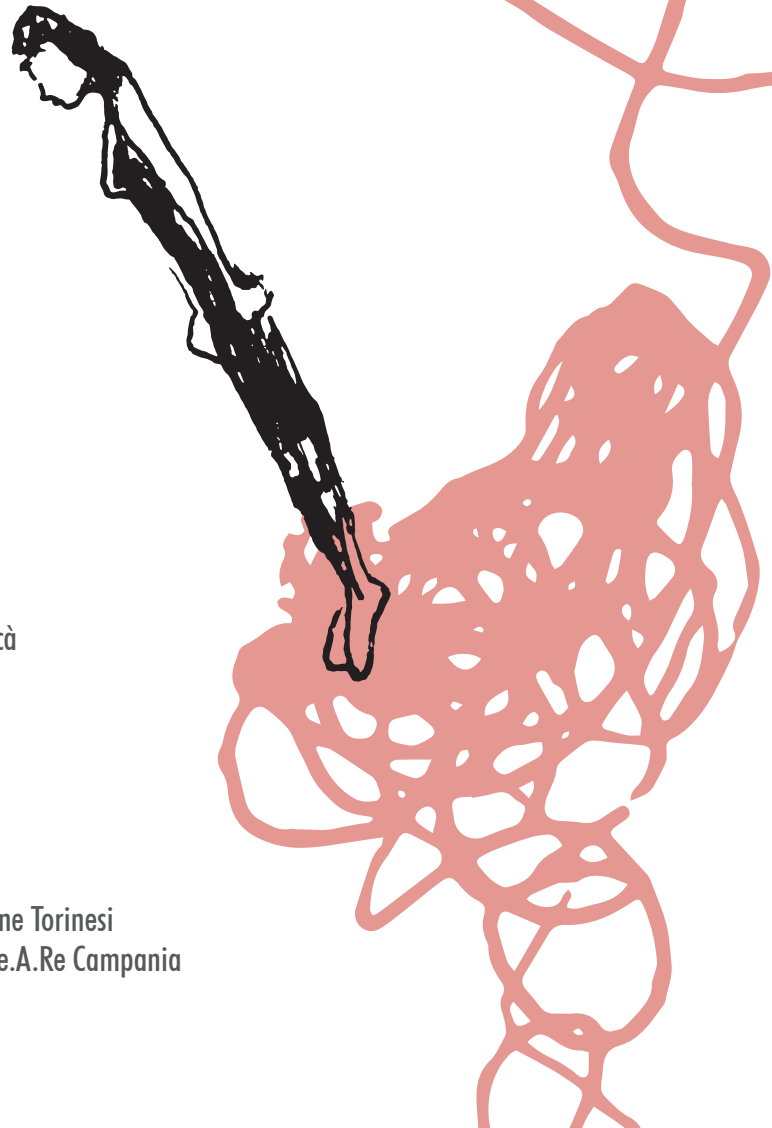
light design Daniele Passeri

tecniche Stefano Rolla

management and distribution Theatron 2.0

production VicoQuartoMazzini, Gli Scarti, Festival delle Colline Torinesi

with the support of Armunia e Teatri Associati di Napoli/ C.Re.A.Re Campania



Inspired by Mozart/Salieri myth, *Livore* [Envy] explores the motives of envy in the contemporary world. The play revolves around two actors: one is talented and penniless, the other mediocre but successful. The latter has a key helper in his bid, his boyfriend/agent, who successfully networks to "value" his partners' incompetence. Few hours before a dinner with "the right people", the talented actor bursts into the couple's apartment and challenges them to the final fight. The fiction of human relationships is thus matched against the truth of action. The stage becomes a minefield where unexpressed life explodes and the pretense of appearances is shattered.

C ticket €10,00 (rid. €7,00)
time 70'