

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 18.09/2020 h 9.30 pm
EX CINEMA EXCELSIOR

DAVIDE VALROSSO LOVE | Paradisi Artificiali

concept Davide Valrosso

performers Chiara Ameglio, Olimpia Fortuni, Giulia Porcu

music producer Stefano Libertini Protopapa, Pierpaolo Moschino

production C.I.M.D danza contemporanea

with the support of MiBACT e di SIAE, within the program "Per Chi Crea"

co-production Compagnia körper - TIR Danza

with the support of ADH - Anghiari Dance Hub, a.ArtistiAssociati, Cross

Project, Centro Residenze per la Toscana Armonia

Subtle and invisible energies guide three bodies on the scene, embodying the different features of a love that, in the sign of the feminine, generates its own trace. Anatomical presences and fragments that feed on relationships between bodies and objects, from which eros | amore overflows and takes shape. Dominated and linked in the sign of red - as the color of love and passion, but also of violence, danger and blood - they generate visionary images that crumble into sensual and desire dynamics. Lines and geometric shapes are mixed, revealing hallucinogenic images at the limit of the dream, capable of creating monsters or sacred figures, similarities, vectors of urgency or channels of force and matter.

The artificial paradises are signs, engraved and tattooed in space, tangible mirrors of a hidden eros, prosthesis of a love that is not able to give itself but that inevitably dominates us in the end.

Valeria Vannucci

C ticket €10,00 (rid. €7,00)
time 50'

