

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 26.09/2020 h 9.00
TEATRO METASTASIO

SERGIO BLANCO **MEMENTO MORI** o la celebración de la muerte

text, direction and interpretation Sergio Blanco
design and visual operation Philippe Koscheleff
photos Matilde Campodónico
production manager Matilde López Espasandín
production Marea

Following the line of the autofiction *Memento Mori o la celebración de la muerte* is a monologue interpreted by the author himself, Sergio Blanco, in the form of a lecture. Having as the only scenic support a desk and a visual projection where a series of photographs by the famous Uruguayan photographer Matilde Campodónico will appear, the text will make us participate in an exhibition on death that strikes for its sharpness and beauty. As the reading proceeds, we will discover that it speaks to us not only of death itself, but of the intimate way in which its author experiences death through pain and torment and at the same time experiencing it through enjoyment and pleasure. To realize that the text is not limited to the predictable and comfortable condemnation of death, but that it can rejoice in the celebration of a phenomenon which, according to its author, is what unites us most to life.

C ticket €15,00 (rid. €10,00)
time 70'
language Spanish with Italian surtitles


M A R E A
PRODUCTORA CULTURAL