

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 26.09/2020 h 6.00 pm
TEATRO FABBRICHINO

MARCO CHENEVIER PURGATORIO, OVVERO ASPETTANDO IL PARADISO

choreography and dance Marco Chenevier
technique Andrea Sangiorgi
scenography Michel Favre

Purgatorio, ovvero aspettando il Paradiso is a struggle with ourselves. Before reaching the infinite grace of the blessed, it is up to the poet, and to us who follow his path with dance, to climb *a mountain, dim from distance, and it seemed to me so high as I had never any one beheld / that nimble legs would there have been in vain.* Dante's fear is our fear; but the poet comforts us: *this mount is such, that ever at the beginning down below 'tis tiresome, and aye the more one climbs, the less it hurts.*

We thus climb the mountain that leads to Paradise, with our gaze ever less focused on the ground, but up there, towards dizzying heights that take your breath away. Like in a free descent at insane speed where falling looks so much like flying.

C ticket €7,00 (rid. €5,00)
time 30'

