

# Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

**C** 20.09/2020 h 8.00 pm  
EX CINEMA EXCELSIOR

**CLAUDIA CALDARANO**

**RIFLESSIONI**

**Come scomparire davanti ad uno specchio**

ideation and direction **Claudia Caldarano**  
dance **Maurizio Giunti, Claudia Caldarano**  
and in this occasion with the musician **Filippo Conti**  
dramaturg **Alessandro Brucioni**  
production **mo-wan teatro**  
co-production **Nuovo Teatro delle Commedie**

*Riflessioni* is a performance for two that investigates the phenomenon of reflection through the mirror, an installation of reflective and deforming material that reflects the whole environment. *Riflessioni* is a choreography to "trap the world", in which is included, reflected, even those who attend the performance and is the encounter with a musician who shares, through his own language, some reflections. "Reflections" on the body perceived from within and on the body perceived from outside, reflections on being a body and having a body, on organs and technique, on artifice and essence, reflections on exteriority and intimacy, on identity and difference, on extraneousness and closeness, on the other and domination, reflections on truth and illusion, on reality and distortion. The mirror is an instrument that reflects our relationship with the perception of reality and relates individual space to the space of the community.

**C** ticket €10,00 ( rid. €7,00)  
time 30'  
presence of nude scenes

