

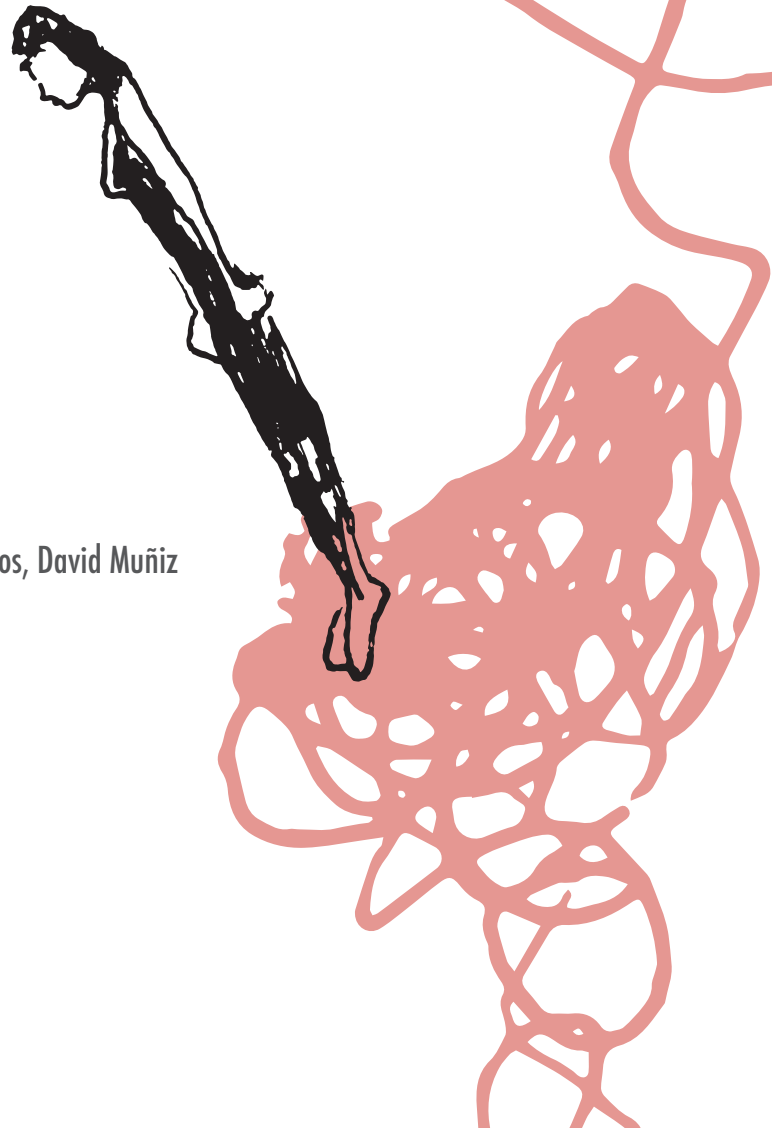
Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 20.09/2020 h 6.00 pm
TEATRO METASTASIO

AGRUPACIÓN SEÑOR SERRANO THE MOUNTAIN

creation Àlex Serrano, Pau Palacios, Ferran Dordal
performance Anna Pérez Moya, Àlex Serrano, Pau Palacios, David Muñiz
video programming David Muñiz
video creation Jordi Soler Quintana
music Nico Roig
space and scale models Àlex Serrano, Lola Belles
set up assistant Mariona Signes
costumes Lola Belles
light design Cube.bz
digital mask Román Torre
production Barbara Bloin
executive production Paula Sáenz de Viteri
distribution in Italy Ilaria Mancina
management Art Republic



There is a widespread image that retraces the history of the ideas: climbing a mountain, with all the sacrifices it entails, all the efforts, all the discouragement, to reach the summit and see reality for what it is, and not just shadows or reflections. It's a good image, but is it valid? Many times, looking from the summit down, you can only see clouds covering the world.

The Mountain is a journey full of questions led by George Mallory and the uncertain outcome of the first expedition to Everest in 1924; Orson Welles and the assault on radio's credibility with *War of the Worlds* in 1938; and Vladimir Putin as master of ceremonies and showman in the show of truth.

C ticket €15,00 (rid. €10,00)
time 70'