

Contemporanea 20

FESTIVAL DELLE ARTI DELLA SCENA

C 19.09/2020 h 9.30 pm
EX CINEMA EXCELSIOR

MASAKO MATSUSHITA **UN/DRESS** **Moving Painting**

by and with Masako Matsushita
light design Marzia Virzi
music Federico Moschetti
production assistant Paolo Paggi
with the support of Gabriella Biancotto, Lesley Millar, AMAT
production residencies Teatro Sperimentale, Teatro Persiani, Naturalmente Sana, Bonnie Bird Theatre
management and distribution ULTRA – Michele Mele, Domenico Garofalo
performance selected by NID Platform 2019 and Aerowaves Twenty20

UN/DRESS is a metaphorical performance that comes from the fusion of body and object with in a moving painting. It focuses on the exploration of changes and cloth migration, keeping the natural way of dressing and undressing the piece becomes an inquiry into the role of feminine clothing and body in modern society. The body is strongly present and at the same time absent, is the central point of unification, isthmus which links, hourglass of time, amplifies horizons indicating a crossover. The presence of Prussian blue fabric strips brings precision, regularity, direction and dimension, and at the same time establishes behaviours in the achievement of a purpose. The purpose of rebirth and surfacing of the body in which the individual entity decides how to.

C ticket €10,00 (rid. €7,00)
time 30'
presence of full nude scenes

